Jennifer Marie Salter

Auburn University Department of Theatre and Dance

Jms0078@auburn.edu | 256.335.1037 | www.jennifersalter.com

Education

MFA, Theatrical Production Design – (**Costume Design and Technology)**, Ohio University, Athens, Ohio, 2011

Professional Apprenticeship – ad hoc **Wig Design and Construction**, Pioneer Theatre Company, Salt Lake City, UT, 2010

BS, Communications and Theatre, the University of North Alabama, Florence, Alabama, 2007

Research and Professional Interests

Costume Design

Wig Design and Construction

Historical Costuming and Fashion

Costuming and Consent

Sustainable Practices in Costume Design and Creation

Textile History

Historical Garment Construction

Theatre for Social Change

Theatre Accessibility

Recruitment and Retention in Theatrical Design

Teaching Experience

Assistant Professor. Auburn University, Department of Theatre and Dance

Costume Coordinator. Auburn University, Department of Theatre and Dance.

Instructor. Auburn University, Department of Theatre and Dance.

Instructor and Graduate Teaching Assistant. Ohio University, School of Theatre.

Instructor. Shades Valley High School Theatre Academy, Irondale Alabama.

Undergraduate Teaching Assistant. University of North Alabama, Department of Communications and Theatre.

Courses Taught *(selected for instructor on record)*

Costume Design – Auburn University

I designed this course as an in-depth study of costume design for stage. Students gain advanced knowledge of line, color, shape, and texture, and learn to develop and evolve concepts through practice and discussion. They engage with multiple theatrical styles, conduct detailed research, and produce fully rendered designs, both traditionally and digitally. By the end, students can analyze scripts, create original concepts, and communicate their ideas effectively.

Stage Makeup – Auburn University

I reimagined this course to reflect modern makeup design, study, and application in contemporary theatre. Students gain an understanding of design elements as they pertain to stage makeup, conduct research, and recognize historical makeup styles. They create original designs and study the history of stage makeup in both Western and Eastern theatre. By semester's end, students can design unique makeup looks, research historical styles, and collaborate effectively.

Wig Building and Design – Auburn University

I built this directed study for students interested in wig artistry. teaches students the art of hand-tying wigs, taking head patterns, and altering existing wigs. Students perform period research, communicate with directors and designers, and create original hair designs. They also learn advanced wig setting and styling techniques. By the end, students can perform detailed research, design, and build using a variety of skills.

Draping – Auburn University

I created this directed study as an advanced study of draping for costume construction. Students learn to drape, flat pattern, mockup, fit, and build garments. They gain research skills and learn to communicate with designers and shop staff. By the end, students participate in the production season, draping or flat patterning a garment for one of the mainstage productions.

Introduction to Theatre for Non-Majors – Auburn University

Co-designed with Professor Ashley Butler, this course provides non-majors with a basic understanding of theatre. Students learn to distinguish art from entertainment, recognize theatre styles, and explore the many careers available in theatre. They read plays, view either live or filmed performances, and engage in discussions. The course culminates in a group project where students create a production concept.

Costume Shop Management – Auburn University

I designed this directed study focusing on professional costume shop management. The course covers budgeting, scheduling, and maintaining shop machinery. Students shadow the costume shop manager, attend production meetings, and help facilitate draping assignments. The course culminates in a management binder detailing production schedules, budgets, and meeting notes for each show produced.

Introduction to Costume Crafts – Auburn University

I designed this course for theatre majors to explore various aspects of costume technology, including padding, crafting foams, painting, dyeing, and fabric distressing. Students learn material and chemical safety and complete projects like building a padded belly or distressing clothing. Practical experience is gained through production-specific projects and the course culminates with a final project in one of the craft areas of the students' choosing.

Costume Shop Practicum – Auburn University

Provides practical experience in costume construction for departmental productions. Students learn hand and machine stitching, time management, and teamwork. They work with the costume shop manager and drapers to implement costume designs for productions.

Makeup Design for Stage – Ohio University

This course provided theoretical and practical skills for stage makeup design. Students transformed their faces for various characters and conducted research for each assignment. The course culminated in a final makeup project and a research morgue.

Elements of Design – Costumes – Ohio University

Introduced BA and acting students to costume design elements. Students learned color theory, character analysis, historical research, and artistic collaboration. They presented their designs and engaged in discussions. The course culminated in presenting designs for a production from concept to final renderings.

Introduction to Costume Design – Shades Valley High School

This course taught high school students the basics of costume design. Students learned color theory, style, character analysis, concept creation, research, and rendering. The class culminated in the creation of an unrealized design for a play presented at a state theatre festival.

Formal Mentorship

Addie Trip, Assistant Costume Designer – *Sweeney Todd*, Auburn University Theatre and Dance, 2025/26

Maddox Brock, Costume Designer – *Vanya and Sonia and Masha and Spike*, Auburn University Theatre and Dance, 2025/26

Linnie Johnston, Costume Designer – *Small Mouth Sounds*, Auburn University Theatre and Dance, 2025

Hali Everett, Wig Designer – *Violet*, Auburn University Theatre and Dance, 2025

Maddox Brock, Assistant Costume Designer– *Orlando*, Auburn University Theatre and Dance, 2025

Linnie Johnston, Costume Designer – *Ordinary Days*, Auburn University Theatre and Dance, 2024

Andrew Vance, Assistant Costume Designer – *Wellesley Girl*, Auburn University Theatre and Dance, 2024

Sydney Pereira, Wig Designer – *Natasha, Pierre, and the Great Comet of 1812*, Auburn University Theatre and Dance, 2024

Hali Everette, Wig Artist – *Natasha, Pierre, and the Great Comet of 1812*, Auburn University Theatre and Dance, 2024

Sydney Pereira, Wig Artist – *Barbecue*, Auburn University Theatre and Dance, 2023

Mary Grace Sullivan, Draper – *Twelfth Night*, Auburn University Theatre and Dance, 2023

Fox Snead, Wig Designer – *Pippin*, Auburn University Theatre and Dance, 2022

Fox Snead, Wig Artist – *Detroit '67*, Auburn University Theatre and Dance, 2022

Ashley Digiovanni, Wig Designer – *Into the Woods*, Auburn University Theatre and Dance, 2022

Bailey Hammett, Costume Designer – *Spring Awakening*, Auburn University Theatre and Dance, 2021

Ashley Digiovani, Wig Designer – *Spring Awakening*, Auburn University Theatre and Dance, 2021

Ashley Digiovani, Wig Artist – *A Doll's House*, Auburn University Theatre and Dance, 2021

Sam Heilhecker, Draper – *The Belle's Stratagem*, Auburn University Theatre and Dance, 2019

Jessi Rodgers, Assistant Wig Artist – *Big Fish*, Auburn University Theatre and Dance, 2019

Meganne Helms, Draper – *Big Fish*, Auburn University Theatre and Dance, 2019

Jessi Rodgers, Draper – *Last Night of Ballyhoo*, Auburn University Theatre and Dance, 2018

Sam Heilhecker, Draper – *Last Night of Ballyhoo*, Auburn University Theatre and Dance, 2018

Meganne Helms, Draper – *Holiday Memories*, Auburn University Theatre and Dance, 2018

Jessi Rodgers, Draper – *Holiday Memories*, Auburn University Theatre and Dance, 2018

Sam Heilhecker, Assistant Designer and Draper – *Holiday Memories*, Auburn University Theatre and Dance, 2018

Master Classes and Formal Adjudications

Redefining the Side Hustle: Building a Robust and Successful Career in the Arts, Trumbaur Theatre Festival, 2024

Design and Technical Theatre Scholarship adjudicator, Trumbaur Theatre Festival, 2024

Hand Tying 101, Auburn University Department of Theatre and Dance, 2017

Basics of Wig Ventilating and Fronting, USITT Southeast, 2016

Professional Costume Design, Stage and Film

Bittersweet	Ohio Light Opera Wooster, Ohio	2025
Tip-Toes	Ohio Light Opera Wooster, Ohio	2025
Over and Out	The Navigators New York City, New York	2018
Some of Us are Brave	The Navigators New York City, New York	2018
Encapsulated	The Navigators New York City, New York	2018
School House Rock, Live!	Weston Playhouse Weston, Vermont	2016
The Great Lieutenant Sprinkle Didn't Save Me	Field Trip Theatre Company Washington DC	2015

Giant Box of Pr0n	Field Trip Theatre Company Washington DC	2014
Fallbeil	Field Trip Theatre Company Washington DC	2013
Hench	Done Productions Los Angeles, California	2013
Cat on a Hot Tin Roof	River City Players Pomeroy, Ohio	2012
Decapitated Chicken	Damiano Cinque Production Athens, Ohio	2010
Dracula	Monomoy Theatre Company Chatham Cape Cod, Massachusetts	2009

Academic Costume Design, Stage and Film

As You Like It (Taub)	Auburn University Theatre and Dance Auburn, Alabama	2025
Orlando	Auburn University Theatre and Dance Auburn, Alabama	2025
Wellesley Girl	Auburn University Theatre and Dance Auburn, Alabama	2024
Love Letters, Costume Advisor	Auburn University Theatre and Dance Auburn, Alabama	2023
The Wolves	Auburn University Theatre and Dance Auburn, Alabama	2022
Bring it On: The Musical, Asst. Designer	Auburn University Theatre and Dance Auburn, Alabama	2020
Holiday Memories	Auburn University Theatre Auburn, Alabama	2018
Desdemona: A Play About A Handkerchief	Auburn University Theatre Auburn, Alabama	2014
Two Days in Town	Li Jie Production Athens, Ohio	2011

Night of a Carnival	Sajjad Haider Production Columbus, Ohio	2011
When You're Ready to Stop Starting Over	Cody Vandenburg Production Athens, Ohio	2010
The Hostage	Ohio University School of Theatre Athens, Ohio	2009
Southbridge	Ohio University School of Theatre Athens, Ohio	2009
What the Butler Saw, Assistant Costume Designer	Ohio University School of Theater Athens, Ohio	2009
Tartuffe	University of North Alabama Florence, Alabama	2007
The Mouse Trap	University of North Alabama Florence, Alabama	2006
The Dark Lady of the Sonnets	University of North Alabama Florence, Alabama	2006
The Glass Menagerie	University of North Alabama Florence, Alabama	2005
Rocky Horror, Assistant Costume Designer	University of North Alabama Florence, Alabama	2003

Wig Design

Barbecue	Auburn University Theatre and Dance Auburn, Alabama	2023
Detroit '67	Auburn University Theatre and Dance Auburn, Alabama	2022
The Wolves	Auburn University Theatre and Dance Auburn, Alabama	2022
A Doll's House	Auburn University Theatre and Dance Auburn, Alabama	2021

Little Women	Auburn University Theatre and Dance Auburn, Alabama	2020
Blithe Spirit	Auburn University Theatre and Dance Auburn, Alabama	2020
Bring it On the Musical	Auburn University Theatre and Dance Auburn, Alabama	2020
Belle's Stratagem	Auburn University Theatre and Dance Auburn, Alabama	2019
Eurydice	Auburn University Theatre and Dance Auburn, Alabama	2019
Big Fish	Auburn University Theatre and Dance Auburn, Alabama	2019
Holiday Memories	Auburn University Theatre and Dance Auburn, Alabama	2018
Last Night of Ballyhoo	Auburn University Theatre and Dance Auburn, Alabama	2018
Chicago	Auburn University Theatre and Dance Auburn, Alabama	2018
A Civil War Christmas: An American Musical Celebration	Auburn University Theatre and Dance Auburn, Alabama	2017
The Drowsy Chaperone	Auburn University Theatre and Dance Auburn, Alabama	2017
Frankenstein	Auburn University Theatre and Dance Auburn, Alabama	2016
The Foreigner	Auburn University Theatre and Dance Auburn, Alabama	2016
The Integration of Tuskegee High School	Auburn University Theatre and Dance Auburn, Alabama	2016
Assassins	Auburn University Theatre and Dance Auburn, Alabama	2016
Playhouse Creatures	Auburn University Theatre and Dance Auburn, Alabama	2015

Once Upon a Mattress	Auburn University Theatre and Dance Auburn, Alabama	2015
9 to 5: The Musical	Auburn University Theatre and Dance Auburn, Alabama	2014
Harvey	Auburn University Theatre and Dance Auburn, Alabama 2013	
She Loves Me	Auburn University Theatre and Dance Auburn, Alabama 2013	
White Christmas, Wig Design Apprentice	Pioneer Theatre Company Salt Lake City, Utah	2010
Black Comedy, Wig Design Apprentice	Pioneer Theatre Company Salt Lake City, Utah	2010
The Sound of Music	Virginia Theatre Festival Charlottesville, Virginia	2010
Putnam County Spelling Bee	Virginia Theatre Festival Charlottesville, Virginia	2010
A Tuna Christmas	Virginia Theatre Festival Charlottesville, Virginia	2010
Barefoot in the Park	Virginia Theatre Festival Charlottesville, Virginia	2010
Holiday	Ohio University School of Theatre Athens, Ohio	2010
The Misanthrope	Ohio University School of Theatre Athens, Ohio	2010
The Hostage	Ohio University School of Theatre Athens, Ohio	2009

Related Costume Scholarship and Experience

Costume Technology Director, Auburn University 2012-Present

Wardrobe/Hair and Makeup Artist, Auburn/Opelika Tourism Board Commercial, 2024

Costume Painting and Distressing Artist, *Barbeque*, Auburn University Theatre and Dance, 2023

Love Letters, Costume Advisor, Auburn University Theatre special production, 2022

Aubie Costume Design and Construction for Mascot National Championship bid, January 2020

Pull the Lever documentary film, Lead Costume Designer, Alabama State Council on the Arts, 2019

Costume Painting and Distressing Artist, *Big Fish*, Auburn University Theatre and Dance, 2018

Costume Painting and Distressing Artist, *Mr. Burns a, Post Electric Play*, Auburn University Theatre and Dance, 2018

Costume Painting and Distressing Artist, *Antigone*, Auburn University Theatre and Dance, 2017

Costume Painting and Distressing Artist, *A Civil War Christmas*, Auburn University Theatre and Dance, 2017

Costume Painting and Distressing Artist, *Exit, Pursued by a Bear*, Auburn University Theatre and Dance, 2017

Costume Shop Manager, Weston Playhouse, Summer Season 2016

Costume Painting and Distressing Artist, *Frankenstein*, Auburn University Theatre and Dance, 2016

Costume Painting and Distressing Artist, *Assassins*, Auburn University Theatre and Dance, 2016

Costume Painting and Distressing Artist, *Red Badge of Courage*, Auburn University Theatre and Dance, 2015

Costume Painting and Distressing Artist, *Once Upon a Mattress*, Auburn University Theatre and Dance, 2015

Costume Painting and Distressing Artist, *Vinegar Tom*, Auburn University Theatre and Dance, 2014

Costume Painting and Distressing Artist, *Elephant's Graveyard*, Auburn University Theatre and Dance, 2013

Costume Crafts Supervisor, Ohio University School of Theatre, Winter 2009; Fall 2009; Winter 2011

Costume Stock Manager, Ohio University School of Theatre, Spring 2009; Winter 2010; Fall 2010

Wardrobe Supervisor, *Misanthrope,* Ohio University School of Theatre, 2011

Wardrobe Supervisor, *Holiday,* Ohio University School of Theatre, 2010

Draper, *Loves, Labours, Lost,* Ohio University School of Theatre, 2010

Draper and Wardrobe Supervisor, *Anything Goes*, Monomoy Theatre, 2009

Draper, *Romeo and Juliet*, Monomoy Theatre, 2009

Wardrobe Supervisor, *The Tempest,* Ohio University School of Theatre, 2009

First Hand, Ohio University School of Theatre, Fall 2008

Student Technical Director and Costume Shop Manager, University of North Alabama, 2003- 2007

Varied Creative Scholarship

Photographer and Photo Renderer, *Little Women*, Auburn University Department of Theatre and Dance, 2021

Trick Cape Design and Construction, Auburn University Marching Band, 2018

Director, *Cat on a Hot Tin Roof*, River City Players, Pomeroy, OH 2012

Director, *The Dark Lady of the Sonnets*, University of North Alabama, 2007

Co-Authored Documentary Play, *The Friendliest Store in Town*, University of North Alabama, 2006

Professional Development

Burnley and Trowbridge *Transitional Stays Workshop*, Williamsburg, VA, June, 2023

Anti-Racist Theatre Workshop, Zoom, June 2021

De-gendering the Costume Shop – SETC 2022

Stage Photography – SETC 2022

USITT Costume Symposium: *I can't Believe it's not Metal! Creating 18th and 19th Century Stays,* College Park, MD August, 2019

Tailored to a New World, Historic Costuming Conference, Jamestown, VA, June 2018

Capitol City Fringe Festival 2014

Capitol City Fringe Festival 2013

Member of Young Athens Professionals in Athens, Ohio, 20011-2012

Attended USITT Conference and Workshops 2009-2011

Attended Southeastern Theatre Conference Job Fair and Workshops 2009-2011

Attended Aquilla Theatre's Master Class on Shakespeare held at the University of North Alabama 2004, 2005, and 2006

Attended the Edward Albee Last Frontier Theatre Conference in Valdez, Alaska, 2004

University Service

Season Selection Committee, Auburn University Department of Theatre and Dance, 2025

Collaboration with Jule Collins Smith Museum of Fine Arts to create vintage and extant garment collection and future exhibition, 2024

Costume Shop Renovations and Redesign, Auburn University Department of Theatre and Dance, 2024

Advisor, Auburn University Players, 2023-Present

Search Committees, Auburn University Department of Theatre and Dance
- Director of Production, 2022
- Administrative Support Assistant, 2021
- Director of Production, 2020

Tiger Giving Day Co-Organizer, Auburn University Department of Theatre and Dance, 2022

Advisor, Tabletop Gaming Club, Auburn University, 2021- 2023

Recruitment, Auburn University Theatre and Dance
- Wallace State Community College, 2025
- Trumbaur Theatre Festival, 2024
- Southeastern Theatre Conference, 2024
- Trumbaur Theatre Festival, 2023
- Southeastern Theatre Conference, 2022
- Trumbaur Theatre Festival 2018

Committee Member, Auburn Campus Pride Initiative, 2020

Wrote the Costume Facilities and Equipment Survey for NAST Accreditation, Auburn University Department of Theatre and Dance, 2019

Advisor, Auburn University Rowing Club, 2016-2020

Awards and Honors

New Faculty Scholars, Auburn University, 2025-2026

The Kennedy Center American College Theatre Festival Meritorious Achievement Award for work done on *The Drowsy Chaperone,* 2017

Recipient of the Kennedy Center American College Theatre Festival Certificate of Merit for Costume Design for *Desdemona: A Play About a Handkerchief,* 2014

Spirit of Excellence Award Recipient, Auburn University, August 2015

Spirit of Excellence Award Recipient, Auburn University, April 2014

Webby Award nomination for Best Costume Design in a Web Series for *Hench*, 2013

Graduate Assistantship with Full Tuition and Stipend, Ohio University 2008-2011

Nominated for the Kennedy Center American College Theatre Festival Barbizon Design Awards 2006 and 2007

Member of Alpha Psi Omega National Theatre Honor Fraternity, 2004-Present

Member of Gamma Beta Phi Honor Society, University of North Alabama, 2003-2007

Recipient of the George Lindsey Theatre Scholarship, University of North Alabama, 2004-2007

Recipient of the Theatrical Merit Scholarship, University of North Alabama, 2003-2004