

# Curriculum Vitae

JENNIFER MARIE SALTER

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## Education

- 2011 **MFA, Theatrical Production Design** – ad hoc **Costume Design and Technology**, Ohio University, Athens, Ohio  
2007 **BS, Communications and Theatre**, the University of North Alabama, Florence, Alabama

## Research Interests

Costume Design, Historical Costuming and Fashion, The Economy of Historical and Modern Fashion, Garment Construction and History, History of Theatre, Theatre for Social Change, and Theatre Accessibility

## Teaching Experience

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| Sept. 2012- Present  | <b>Costume Shop Manager.</b> Auburn University, Department of Theatre. Costume Shop Practicum. Mentors Undergraduate Student Staff.    |
| Aug. 2014-Dec. 2014  | <b>Instructor.</b> Auburn University, Department of Theatre. Introduction to Theatre. Mentored Graduate Teaching Assistant.            |
| Sept. 2008-June 2011 | <b>Graduate Teaching Assistant.</b> Ohio University, School of Theatre. Makeup Design, Elements of Design, and Costume Shop Practicum. |
| Aug.-Dec. 2007       | <b>Guest Instructor.</b> Shades Valley High School Theatre Academy, Irondale Alabama.  |
| Aug. 2003-May 2007   | <b>Undergraduate Teaching Assistant.</b> University of North Alabama. Technical Theatre Practicum.                                     |

## Courses Taught:

- **Introduction to Theatre**

Introduction to theatre provides students with a basic and overall knowledge of the art and business of theatre. Students learn to distinguish art from entertainment, how to recognize the various styles of theatre, and about the diverse careers available in the theatre. Students must read plays, attend live performances, and engage in in-class discussions in order to advance their ability to intelligently discuss theatre and its elements.

- **Makeup Design**

Makeup Design provides students with the theoretical knowledge and practical skills needed to create makeup designs for stage performance. Students develop skills in transforming their faces to suit a variety of characters including but not limited to ingénue, old age, animals, and historical makeup.

- **Elements of Design Lab**

Elements of Design Lab provides students with the knowledge and skills needed to implement designs for theatrical productions. Students learn to analyze scripts as a designer by learning the basics of color theory, character and script analysis, historical research, and artistic collaboration. Students must communicate their design ideas using their research, artistic renderings, color boards, and basic design plots.

- **Costume Shop Practicum**

Costume Shop Practicum allows students to gain practical experience in costume construction while working on departmental productions. Students learn basic costume construction skills, time management, and teamwork. Students also learn to work with the costume shop coordinator and costume designer in order to help implement the costume designs successfully for each production.

## Costume Design, Stage and Film

- *School House Rock, Live!*, Weston Playhouse, 2016
- *The Great Lieutenant Sprinkle Didn't Save Me*, Field Trip Theatre Company, 2015
- *Giant Box of Porn*, Field Trip Theatre Company, 2014
- *Desdemona: A Play About A Handkerchief*, Auburn University Theatre, 2014
- *Fallbeil*, Field Trip Theatre Company, 2013
- *Hench*, Done Productions, 2013
- *Cat on a Hot Tin Roof*, River City Players, 2012
- *Two Days in Town*, Li Jie Production, 2011
- *Night of a Carnival*, Sajjad Haider Production, 2011
- *Decapitated Chicken*, Damiano Cinque Production, 2010
- *When You're Ready to Stop Starting Over*, Cody Vandenburg Production, 2010
- *Dracula*, Monomoy Theatre Company, 2009
- *The Hostage*, Ohio University School of Theatre, 2009
- *Southbridge*, Ohio University School of Theatre, 2009
- Assistant Costume Designer, *What the Butler Saw*, Ohio University School of Theater, 2009
- *Tartuffe*, University of North Alabama, 2007

- *The Mouse Trap*, University of North Alabama, 2006
- *The Dark Lady of the Sonnets*, University of North Alabama, 2006
- *The Glass Menagerie*, University of North Alabama, 2005
- Assistant Costume Designer, *Rocky Horror*, University of North Alabama, 2003

### **Costume Shop Management and Related Experience**

- Costume Shop Manager, Auburn University 2012-Present
- Costume Shop Manager, Weston Playhouse, Summer Season 2016
- Costume Crafts Assistant, Ohio University School of Theatre, Winter 2009; Fall 2009; Winter 2011
- Costume Stock Manager, Ohio University School of Theatre, Spring 2009; Winter 2010; Fall 2010
- Wardrobe Mistress, *Misanthrope*, Ohio University School of Theatre, 2011
- Wardrobe Mistress, *Holiday*, Ohio University School of Theatre, 2010
- Draper, *Loves, Labours, Lost*, Ohio University School of Theatre, 2010
- Wardrobe Mistress, *The Tempest*, Ohio University School of Theatre, 2009
- First Hand, Ohio University School of Theatre, Fall 2008
- Student Technical Director and Costume Shop Manager, University of North Alabama, 2003- 2007

### **Wigs**

- Wig Master, Auburn University Theatre, 2012-Present
- Wig Assistant, *White Christmas*, and *Black Comedy*, Pioneer Theatre Company, 2010
- Wig Master, Heritage Theatre Festival, Summer Season 2010
- Wig Master, Ohio University School of Theatre, Fall 2010 – Winter 2011

### **Professional Development**

- Master Class Instructor, *Basics of Wig Ventilating and Fronting*, USITT South East, August 2016
- Capitol City Fringe Festival 2014
- Capitol City Fringe Festival 2013
- Director and Costume Designer, *Cat on a Hot Tin Roof*, River City Players, 2012
- Member of Young Athens Professionals in Athens, Ohio, 20011-2012
- Attended South Eastern Theatre Conference Job Fair and Workshops 2009-2011
- Attended Aquilla Theatre's Master Class on Shakespeare held at the University of North Alabama 2004, 2005, and 2006
- Attended the Edward Albee Last Frontier Theatre Conference in Valdez, Alaska, 2004

## Awards and Honors

- Nominee for the Kennedy Center American College Theatre Festival Faculty Technologist for work done on *The Drowsy Chaperone*, 2017
- Recipient of the Kennedy Center American College Theatre Festival Certificate of Merit for Costume Design for *Desdemona: A Play About A Handkerchief*, 2014
- Spirit of Excellence Award Recipient, Auburn University, March 2014
- Graduate Assistantship with Full Tuition and Stipend, Ohio University 2008-2011
- Nominated for the Kennedy Center American College Theatre Festival Barbazon Design Awards 2006 and 2007
- Member of Alpha Psi Omega National Theatre Honor Fraternity, 2004-Present
- Member of Gamma Beta Phi Honor Society, University of North Alabama, 2003-2007
- Recipient of the George Lindsey Theatre Scholarship, University of North Alabama, 2004-2007
- Recipient of the Theatrical Merit Scholarship, University of North Alabama, 2003-2004